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Investment Tip: Sammi Mak's Ecology of the Senses

When Sammi Mak's work 'Norwegian Wood' went on display at the Unveil exhibition in Club Row London, it provoked a conversation on Haruki Murakami's novel of that name.

04th Nov 2022

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Sammi Mak on display at Unveil Exhibition, Club Row, London

A title of a painting can be descriptive, narrative, elusive, or personal to the artist. The understanding of landscape at work in paintings by 2022 graduate [Sammi Mak](#) is looser, more expansive. Just as the title of her recent work 'Norwegian wood' - which prompted a discussion of the most translated contemporary Japanese novelist, Haruki Murakami, when it went on display this October - is not about directly representing the content of his novel of that name.

Rather, these spacious, elevating paintings set out to give states of feeling and connection lost in translation, exhibiting a "sense of connection with the environment, inspired by a gesture of nature, and the syntax of human experience. It is an ecology of the senses."

The titles of these paintings are bridges through the air: not necessarily leading anywhere

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2022 Slade graduate, Selena Scott has display as part of an exhibition at Camk Artworks for Black History Month. ...

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